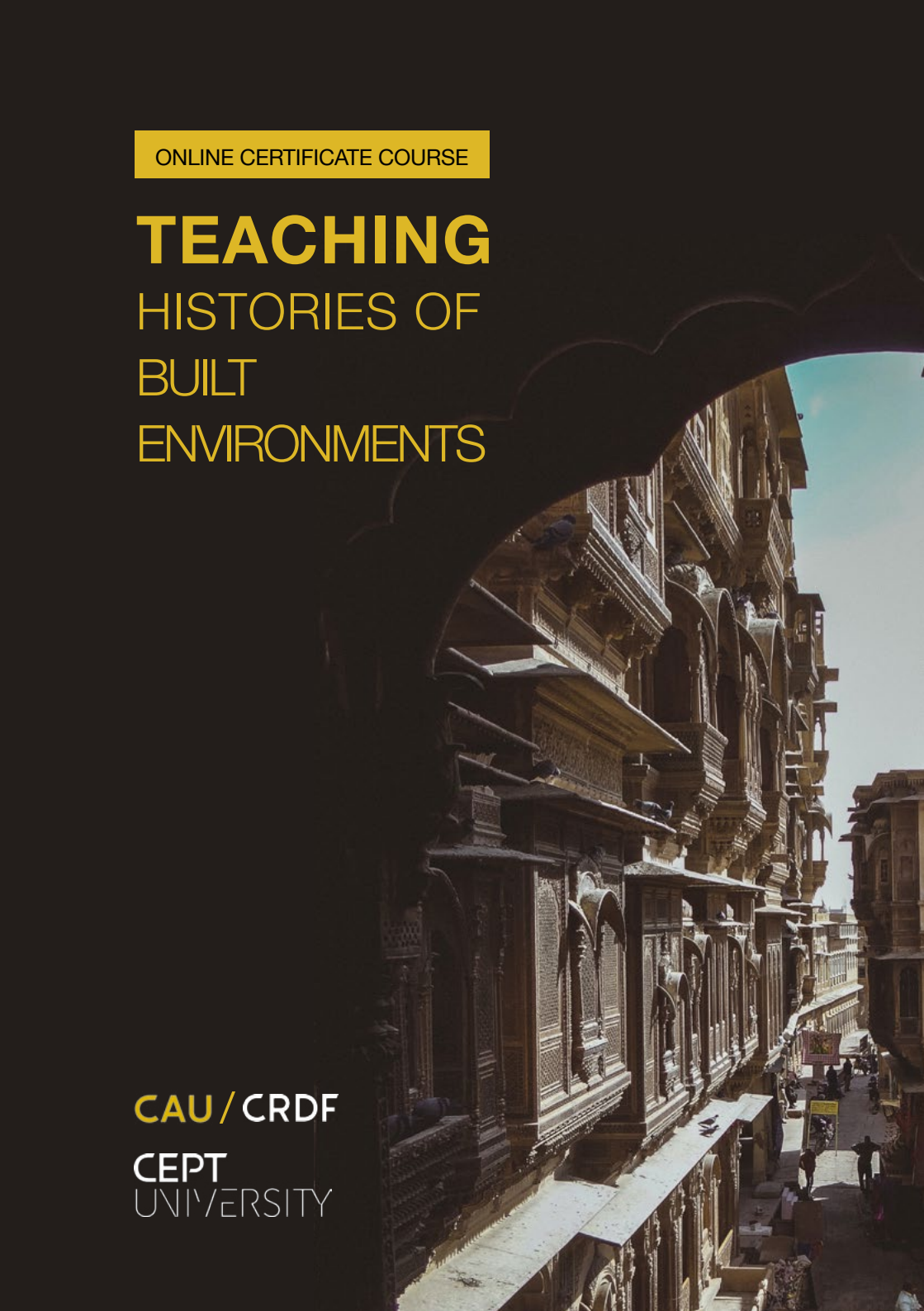


ONLINE CERTIFICATE COURSE

TEACHING HISTORIES OF BUILT ENVIRONMENTS

CAU / CRDF

CEPT
UNIVERSITY



CAU

The Center for Research on Architecture and Urbanism (CAU) has been set up in August 2019 with the aim to become a place of research excellence and serve as a reliable and reputed knowledge repository. CAU draws upon the resources of talent within CEPT University and also from an impressive network of scholars collaborating with CEPT University. The Center's activities include research, conducting courses, and publishing textbooks and innovative practice related manuals. CAU also mentors young researchers to become future research leaders by engaging them as partners.

www.crdf.org.in/center/center-for-research-on-architecture-and-urbanism

ABOUT THE COURSE

This five-week, online course focused on teaching histories of built environments is oriented towards established educators, researchers, and new teachers. It brings together scholars from India and abroad to create a program that provides inter-disciplinary approaches, diverse methods and discursive thinking for developing courses on histories of built environments. The course also introduces participants to the vast array of digital tools and resources that have become available over the last two decades.

This is the first online certificate course offered by The Center for Research on Architecture and Urbanism (CAU) at CEPT University. CAU recognizes that architectural and urbanism education and practice requires research support in the form of critical analysis, teaching texts and training resources. This is now more important given the unprecedented transformation of our cities, and the opportunities and challenges that they pose. The Center is particularly conscious of the limited India-specific content and aims to bridge this gap.

COURSE STRUCTURE & THEMATIC MODULES

The course will be structured as five thematic modules, each offered by a different lecturer covering specific topics that allow teachers to think about the genealogies pedagogical methods and teaching practices and develop structures for designing and teaching architectural history courses. Each module will have three lectures-discussions and short writing assignments. At the end of the course, the participants will develop a teaching module with a written description, week by week course outline, readings, and assignments.

WEEK 1

Developing a Pedagogical Framework

Dr Mohammed Gharipour

The opening module of the course puts participants squarely in the task of making pedagogies and teaching. Prof. Gharipour will discuss the teaching of global architectural histories and the architectural narratives that can be developed in the classroom. From there, he turns to the question of how design and architectural history are provoked to respond to pandemics. This allows for participants to think about long-term history as well that which immediate moment makes. The module concludes with a session that helps teachers understand the value of writing research and publishing architectural history.

- Teaching Global Architectural Histories
- Academic Writing and Publishing in Architectural History
- Design, Architectural History, and Pandemics

WEEK 2

Keywords

Dr Venugopal Maddipatti

There are a few words in the architect's lexicon that are not as rigid as they are made out to be. Against the very grain of architecture's will towards solidity, these words sometimes hearken towards fluidity and point towards traces, in present-day social formations, of both, older, vanished social realities and nascent, emergent, unprecedented ones. What could these words be? In this short module, Prof. Maddipatti explores three such words: "infrastructures," "minimum standards" and "ecology."

- Infrastructures
- Ecology
- Minimum Standards

WEEK 3

Making Connections Across Disciplines

Dr Kaiwan Mehta

Through two key exhibitions about architecture since Independence and a project on urban architectural ethnography, Prof. Mehta places the teaching and the practice of Indian architectural modernism as a major pedagogical project that thinks about change and continuity as well as the creation of future architectural imagination.

- Postmodernist moment and Indian architectural institutions
- Art history, literature and religious studies and possibilities for architectural history
- Indian modernism and vernacular architecture.

WEEK 4

Ways of Doing and Teaching

Dr Annapurna Garimella

Prof. Garimella begins by analysing how the practice of drawing has been central to the making of architectural vision. Taking various examples, the module's second session looks at how to take historical research centred in the archive and the library and join it to ethnography, which is the analytical description of human customs and habits, to create rich architectural histories. The final session focuses on how criticism, history, and theory use and produce architectural history and ethnography in shared and different ways.

- Drawing and seeing as method
- History and Ethnography as conjoined methods
- Differentiating criticism, history and theory

WEEK 5

Crafting Architectural History

Curt Gambetta

This concluding module focuses on "building knowledge" for teaching and making architectural histories through discourse, archiving, and studio work, as well as introducing participants to freely available resources and how to think of using them as pedagogical tools.

- Architectural history in the design studio
- Making use of online archives and libraries and building an archive
- Visual argumentation: modes of presentation and their histories

COURSE INSTRUCTORS



**DR ANNAPURNA
GARIMELLA**
Course Director

Annapurna Garimella is a designer and an architectural historian. Her research focuses on late medieval Indic architecture and the history, practices of vernacular visual and built cultures in India after Independence, and genealogies and methods of pedagogy in art, architecture, design and craft. She is the Managing Trustee of Art, Resources and Teaching Trust, an organization with a research library, independent research projects and which does teaching and advisement for college and university students and the general public. Her newest book is a co-edited Marg volume titled *The Contemporary Hindu Temple: Fragments for a History* (2019). [Read more](#)



CURT GAMBETTA

Curt Gambetta is a PhD candidate in the History and Theory of Architecture and Urbanism at Princeton University where he is writing his dissertation titled “Substitutions of Modernity: Materials and the Modern Home in India, 1915-present.” He is co-editor of the digital Attention Audio Journal. Prior to joining the PhD program at Princeton, he was the Peter Reyner Banham Fellow at University at Buffalo School of Architecture and Planning (2011-2012) and a teaching fellow at Woodbury University School of Architecture in Los Angeles (2012-2013). He was a resident of the Sarai program of the Centre for the Study of Developing Societies (CSDS) in Delhi, India (2002-03 and 2004-05), where he was involved in a number of initiatives in new media. Curt received his MA in architectural history from Princeton University, an M.Arch from Rice University, and a B.A. in Political Science from Vassar College. [Read more](#)



**DR VENUGOPAL
MADDIPATTI**

Venugopal Maddipati (PhD, University of Minnesota) is an architectural historian at Ambedkar University, Delhi. His research focuses on geological thinking, architectural history and ecological histories. He is currently working on a project encompassing ecological aesthetics and the social imaginary in South Asia. His publications include the book titled *Water Histories of South Asia: The Materiality of Liquescence* (co-edited with Sugata Ray at the University of California, Berkeley, Routledge 2019) and *Gandhi and Architecture: A Time for Low-Cost Housing* (Routledge, 2020). [Read more](#)



**DR KAIWAN
MEHTA**

Mehta has studied Architecture (B. Arch), Literature (MA), Indian Aesthetics (PGDip) and Cultural Studies (PhD). In 2017, he completed his doctoral studies at the Centre for the Study of Culture and Society, Bengaluru, under the aegis of Manipal University on architectural ornament and its relationship to the city and metropolitan experience, with a specific focus on Mumbai. Since March 2012, he has been the Managing Editor of *Domus India* and since 2017 he is Adjunct Professor and coordinator of the Doctoral Programme at the Faculty of Architecture, CEPT, Ahmedabad.



**DR MOHAMMED
GHARIPOUR**

Mohammad Gharipour received his Ph.D. in Architectural Theory and History from Georgia Institute of Technology in 2008. He teaches architecture at Morgan State University and is the Director and Founding Editor of the *International Journal of Islamic Architecture*. His areas of research include Japanese traditional and contemporary architecture, Persianate gardens and architecture, and restorative environments. [Read more](#)

COURSE CALENDAR

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JULY						
	27	28	29	30	31	01
	COURSE BEGINS Pedagogical Frameworks 1 Global Architectural Histories Gharipour 7-9 PM IST		Pedagogical Frameworks 2 Design, Architectural History, & Pandemics Gharipour 7 PM – 9 PM IST		Pedagogical Frameworks 3 Academic Writing and Publishing in Architectural History Gharipour 7 PM – 9 PM IST	Pedagogical Frameworks Participants presentations 7-9 PM IST
AUGUST						
02	03	04	05	06	07	08
	Keywords 1 Infrastructures Maddipatti 7-9 PM IST		Keywords 2 Ecology Maddipatti 7-9 PM IST		Keywords 3 Minimum Stds. Maddipatti 7-9 PM IST	Keywords Participant presentations 7-9 PM IST
09	10	11	12	13	14	15
	Making Connections 1 Post-modernism and Indian architectural pedagogy Mehta 7-9 PM IST		Making Connections 2 Art history, literature, and religious studies in architectural history Mehta 7-9 PM IST		Making Connections 3 Modernism and vernacular architecture - history and heritage Mehta 7-9 PM IST	Making Connections Participant presentations 7-9 PM IST
16	17	18	19	20	21	22
	Doing & Teaching 1 Drawing and seeing as method Garimella 7-9 PM IST		Doing & Teaching 2 History and Ethnography as conjoined research methods Garimella 7-9 PM IST		Doing & Teaching 3 Differentiating criticism, history and theory Garimella 7-9 PM IST	Doing & Teaching Participant presentations 7-9 PM IST
23	24	25	26	27	28	29
	Crafting Arch. History 1 History in the design studio Gambetta 7-9 PM IST		Crafting Arch. History 2 Online libraries, building archives Gambetta 7-9 PM IST		Crafting Arch. History 3 Visual argumentation Gambetta 7-9 PM IST	LAST SESSION Crafting Arch. History Participant Presentations 7-9 PM IST

Participants will submit final assignments by September 5. All assignments will be reviewed and returned to course participants by September 12.

APPLICATION AND ADMISSIONS

The Program encourages applications from established and new teachers as well as researchers from India and other countries who are engaged in/ have an interest in pedagogical methods and teaching practices of architectural history courses.

[APPLY NOW](#)

Application Process

Online applications will open on July 8 2020. Applicants should complete the on-line form and attach the following documents.

- Statement of Intent
- Resume/ CV

Alternatively, applicants can download the form and email it with the required documents at cau@cept.ac.in. Add "Application for Online Course on Teaching Built Environment" in the Subject line.

Application Deadline

July 17 2020

Program Commences

July 27 2020

Prerequisites

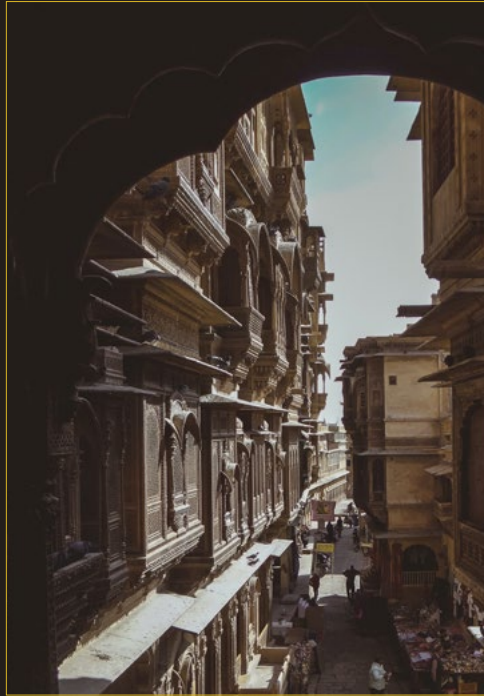
Participants must have a B. Arch with 5 years of teaching experience or an MArch, or an MA in an equivalent field in the arts, social sciences and humanities or in engineering.

Fees

Rs.35,000 (US\$ 500)

Certificate

Participants will receive a certificate on successful completion of the course.



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